



# Stories Of Migrant Women - World019

An activist project run by Alys.thewitch

## Overview

### IMPORTANT!

**When I mention the word *woman* I refer to all the people who recognise themselves into the female universe; this is an inclusive, interclassist and intersectional feminist project, FEEL FREE TO EXPRESS YOURSELF**

*“We are beyond marks, boundaries and social classes. We permeate all the layers and aspects of the world society.” Emmeline Pankhurst*

Leaving your homeland can change many aspects of our lives, letting us discover tastes, smells, new friends or even ourselves; leaving our homeland can let us find a good job, love and freedom, but in the same way, it can reveal void, suffering, distance and absence. You are invited to contribute to this exploration of the women in movement's world regardless of your social status.

In 2018 I worked on the photo-documentary project *Stories Of Migrant Women, Sicily 2018*; in collaboration with local realities, NGOs and institutions exploring the faces, traces and spaces of many women of the female community hosted in Palermo, Mineo and Scicli, mainly coming from Africa and the Middle East crossing the Mediterranean Sea. The female migration reality is told marginally and very rarely by the direct interested parties. This project started as a reaction, a political and aesthetical position in open polemic with the Italian (but not only) politics on migration, women and education. As a result, I produced a series of photographs and a written publication

along with an audio installation with recordings of the experiences told by the protagonists with the stories of the women I met, exhibited in both England and Italy.

The book is available on [www.storiesofmigrantwomen.com](http://www.storiesofmigrantwomen.com) - if you wish to take part to the evolution of this project, you are also entitled to receive 15% discount if you order a book from the website. Direct info [storiesofmigrantwomen@gmail.com](mailto:storiesofmigrantwomen@gmail.com)

My aim is to facilitate new knowledge in contrast to the perpetrated racist and sexist narration. To counter the hatred climate generated by a one-way narration, my task is to leave the women protagonists of this phenomenon free to take part of the discourse as they feel right.

Looking for a step forward I am working on the photo project [#SOMW019](#) to open SOMW018 to all the women and connect them through storytelling and photography. This project will follow the [#storiesofmigrantwomen](#) footprints. Normal women matters.

## Specifications

Both individuals and associations or collectives are welcome

### CONTRIBUTION

All the media are allowed: video, audio, drawing, sketches, poems, reflections, photos and everything inherent, relevant and consistent suggested by your mind.

### AIMS:

- ★ To contribute to creating an image of a real and non-stereotypical woman starting from the bottom, from the comparison and knowledge of the other, creating empathy and making us spokespersons for unity and strength of sisterhood among all the women of the world
- ★ To produce useful knowledge locally and internationally and build bridges between individuals;
- ★ To produce an alternative narration and representation sourcing directly from first-hand experiences.
- ★ To create a virtual place that links real experiences, beliefs and contradictions physically distant from each other.
- ★ Bring these experiences to training, cultural and learning places (like schools or workshops) and contribute to rise awareness among women of all ages.

- ★ To motivate and stimulate critical thinking, observation and debate
- ★ To generate awareness and reflections about the repercussions of the system in which we live on women, exploring clashes of near and distant realities.
- ★ To enhance the individual experience through individual dedicated posts.

## How does it work?

You do not know where to start? Try to start answering the following (indicative) questions:

- Where are you from?
- Where are you based?
- Did you move on your own?
- Why did you move?
- How has being a woman affected (or is it affecting) your experience?

**The call is open all the year around. Closure date 1.1.2020**

### UK

Mainly London based, this project is open to anyone in the UK who wants to contribute to my visual research allowing me to portray you, your living space and an inherent/relevant particular. The pictures will be published and disseminated in a dedicated website gallery section and/or IG page, and possibly printed and exhibited in contexts consistent with the purposes of the project. If you do not live in London, do not worry! Email me on [storiesofmigrantwomen@gmail.com](mailto:storiesofmigrantwomen@gmail.com) specifying your name and where you live, we will find a way.

### ABROAD

Your contribution will be regularly published as an individual post (website blog and possibly Instagram). In case of good high-resolution pictures, the content could be used as a part of a visual composition and eventually printed; in this case, you will be contacted by the author.

## How to apply

Please fill the form on [www.storiesofmigrantwomen.com](http://www.storiesofmigrantwomen.com) indicating your name, age and email address. Upload up to 5 files (max 10 Mb each)

**No anonymous publishing:** the aim is to make a change, stop hiding and promoting straightforwardness giving a proud real narration of what we are and what we face, opening our microcosm to other women.

This is an independent and self-funded project, all the contribution will be invested for the project development, partially covering running expenses such as website domain, IG promotion, prints etc.

You are invited to contribute also with your pictures, drawings or other contents.

Free entry

Associations and social communities 10€

Please use this link (<https://goo.gl/gEgmR7>) to pay your contribution and receive the discount code spendable in our store.

## **Other info**

You will need to sign up an informed consent form.

Other ways of collaboration can be considered.

Please, for any enquiry or clarification contact me on [storiesofmigrantwomen@gmail.com](mailto:storiesofmigrantwomen@gmail.com)

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